

A Lie Is a Lie

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SA Em D+6 CM7 Bopen

"Re - fu - gees are ter - ror - ists! ___ Im - mi - grants com - mit crimes!" ___

5 TB Em D+6 CM7 Bopen SA (chords simile)

Does this sound fa - mi - liar? We've heard it ma - ny times. ___ A ty - rant and his cro -

10 TB

- nies want to make us in - se - cure, ___ But we won't be dis - trac - ted: our

15

con science will en - dure. ___

21 Sop. Alto

Pull us a - part, ___ twist our heads; ___ Treat us as shal - low, feed us meds.

25 TB All, in octaves

The lies are just dis - trac - tions to div - ide ___ us in - to fac - tions; But the truth is

30 Em B Chorus:

what un - ites ___ us: You can see it in our ac - tions. Be - cause a

A Lie Is a Lie

35 Em D CM7 Bopen (chords simile)

lie is a lie no mat-ter how much you tell it; A lie is a lie no mat-ter how hard you sell it; A

39 Bopen NC

lie is a lie no mat-ter how much you re-peat it; The truth is on our side. They will ne-ver de-

43 Em D CM7 Bopen Em

(all) TB SA/kids SA

feat it, de-feat it, de - feat it, I - den - ti - fy the lies and re -

48 D+6 CM7 Bopen TB

fute them — twice as of - ten as they're told; — A vein of truth is more

52 Em G Kids

pre-cious than a to-wer made of gold. — Come

58 C Gm

hear the sad tale of Bowl - ing Green, de - struc-tion the likes of which we've ne - ver

65 E C

seen; The blood-shed, the hor-ror, the viol-ence, the fear; the foot-steps of mur-der-ers —

72 (chords simile)

Musical staff for measures 72-78, featuring a melody in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

as they drew near. We could have pre-ven - ted that ter - ri - ble day, but since we were

Musical staff for measures 79-85, continuing the melody from the previous staff. It includes a measure with a 7/8 time signature change.

soft, they sailed a - way to con - tin - ue their sow - ing of ter - ror - ist seeds, and

Musical staff for measures 86-93, continuing the melody. It features a measure with a 7/8 time signature change.

now we all suf - fer from these aw - ful deeds. O ne - ver for - get dear Bowl - ing Green. Feel

Musical staff for measures 94-99, continuing the melody. It includes a measure with a 7/8 time signature change.

hate in your heart and your head and your spleen, For se - ven foul ter - ror - ists

Musical staff for measures 100-105, continuing the melody. It includes a measure with a 7/8 time signature change and a measure with a 4/4 time signature change. A fermata is placed over a note in measure 104.

each took an axe and mas - sa - cred no - one. These are al - ter - na - tive facts!

Musical staff for measures 106-111, continuing the melody. It includes a measure with a 7/8 time signature change. Chord symbols Em, D, and CM7 are written above the staff.

to chorus A sense of false se - cur - i - ty — based on hat - ing

Bass line for measures 106-111, providing harmonic support for the melody above. It consists of chords and single notes in the bass clef.

112 Bopen (chords simile)

Musical staff for measures 112-117, continuing the melody. It includes a measure with a 7/8 time signature change. The staff begins with a Bopen instruction.

oth - ers; We're touched by bet - ter an - gels ur - ging love, sis - ters and broth - ers, ur - ging

Bass line for measures 112-117, providing harmonic support for the melody above. It consists of chords and single notes in the bass clef.

117

love, sis - ters and broth - ers, ur - ging love, sis - ters and broth - ers, ur - ging love, sis - ters and

117

ur - ging love, sis - ters and broth - ers, ur - ging love, sis - ters and broth - ers, ur - ging

122

broth - ers, ur - ging love, sis - ters and broth - ers, ur - ging love.

122

love, sis - ters and broth - ers, ur - ging love. We're touched by our bet - ter an - gels,

126

Ur - ging love, ur - ging

126

sis - ters and broth - ers, touched by our bet - ter an - gels, sis - ters and broth - ers,

129

love. Ur - ging love.

129

touched by our bet - ter an - gels, sis - ters and broth - ers, Love.