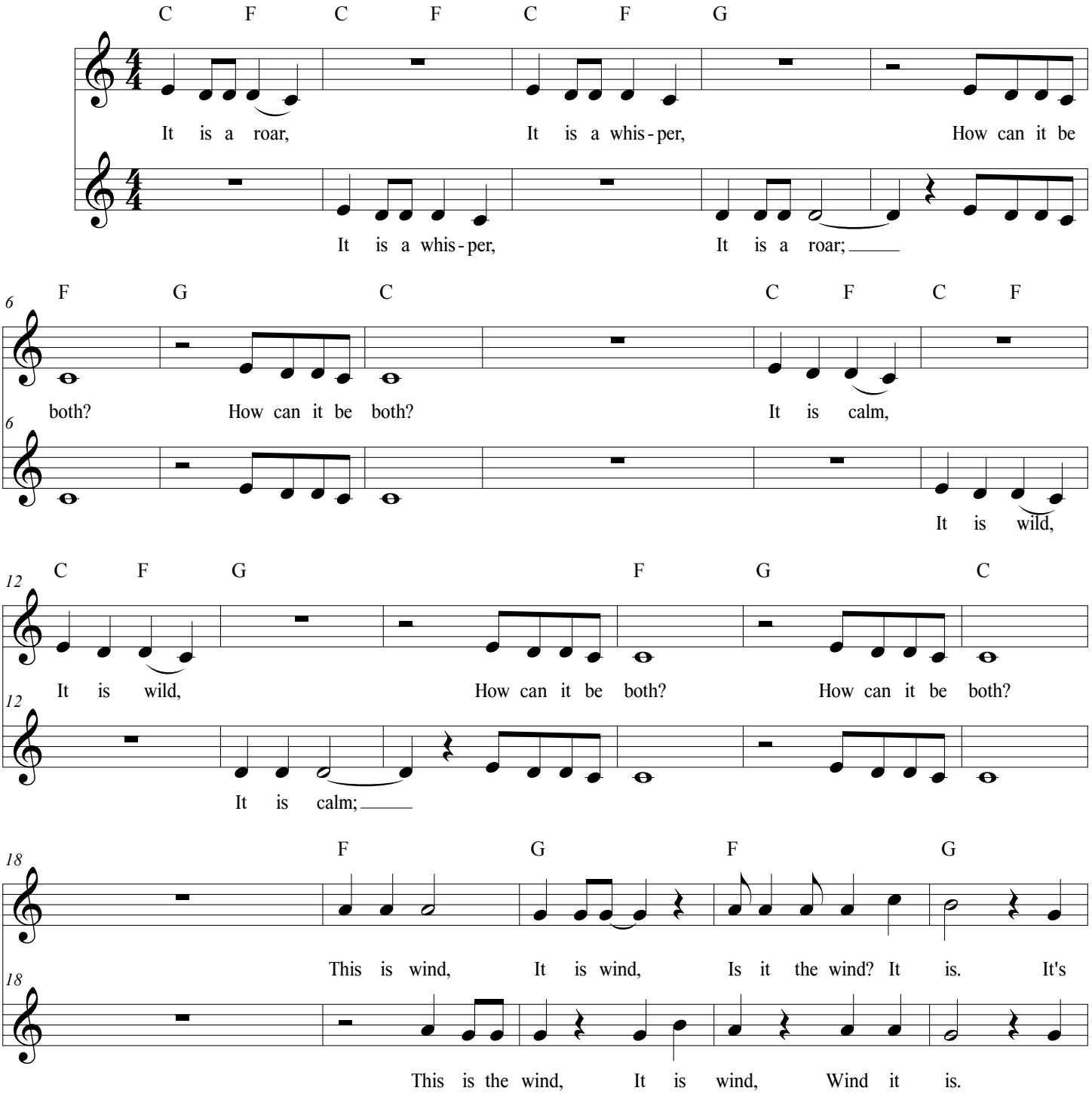
How Can It Be Both?

words: Miles Crall
music: Lynn Partridge
arr. Jean Littlejohn, Nicole Upchurch, Tara McGovern



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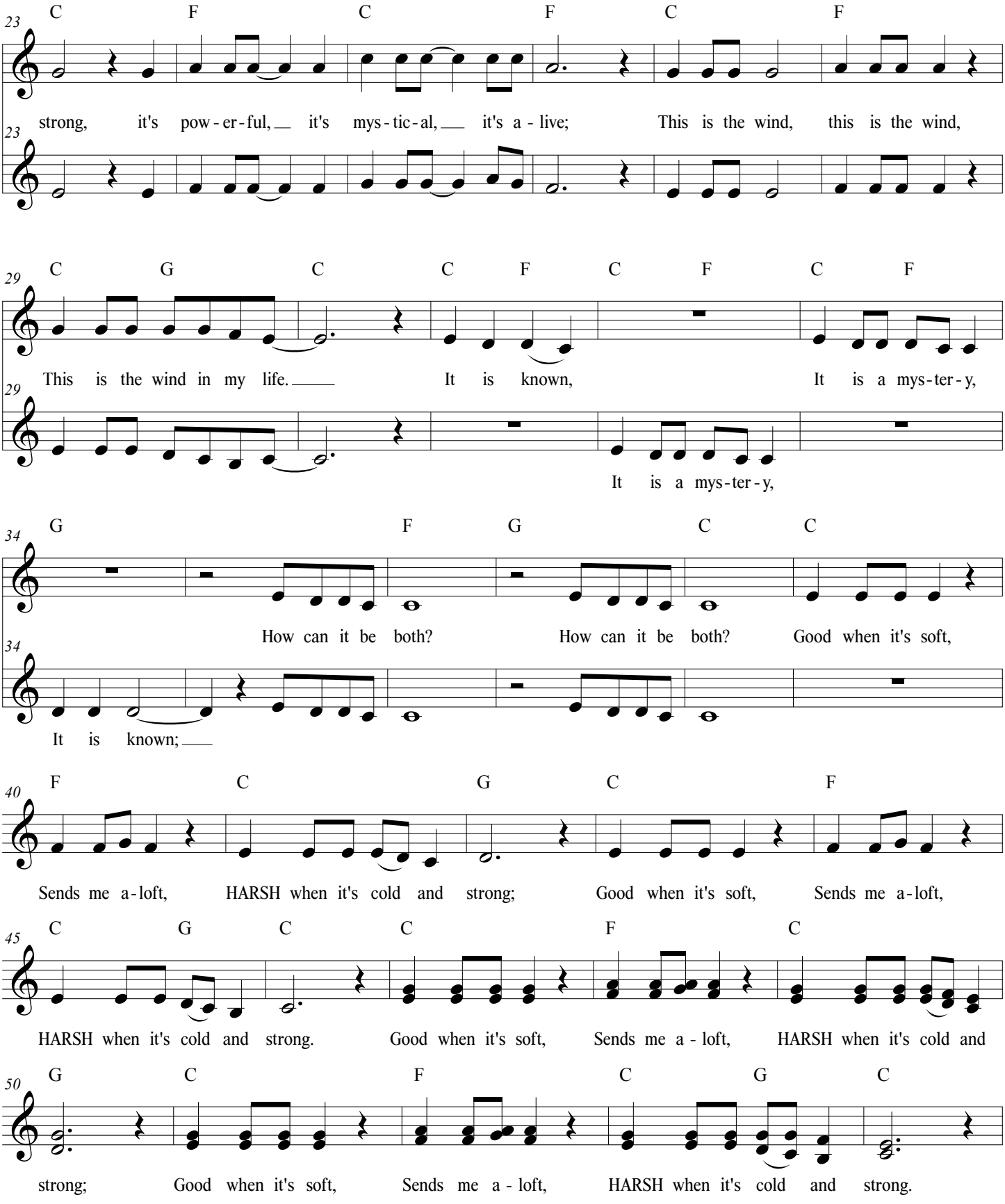
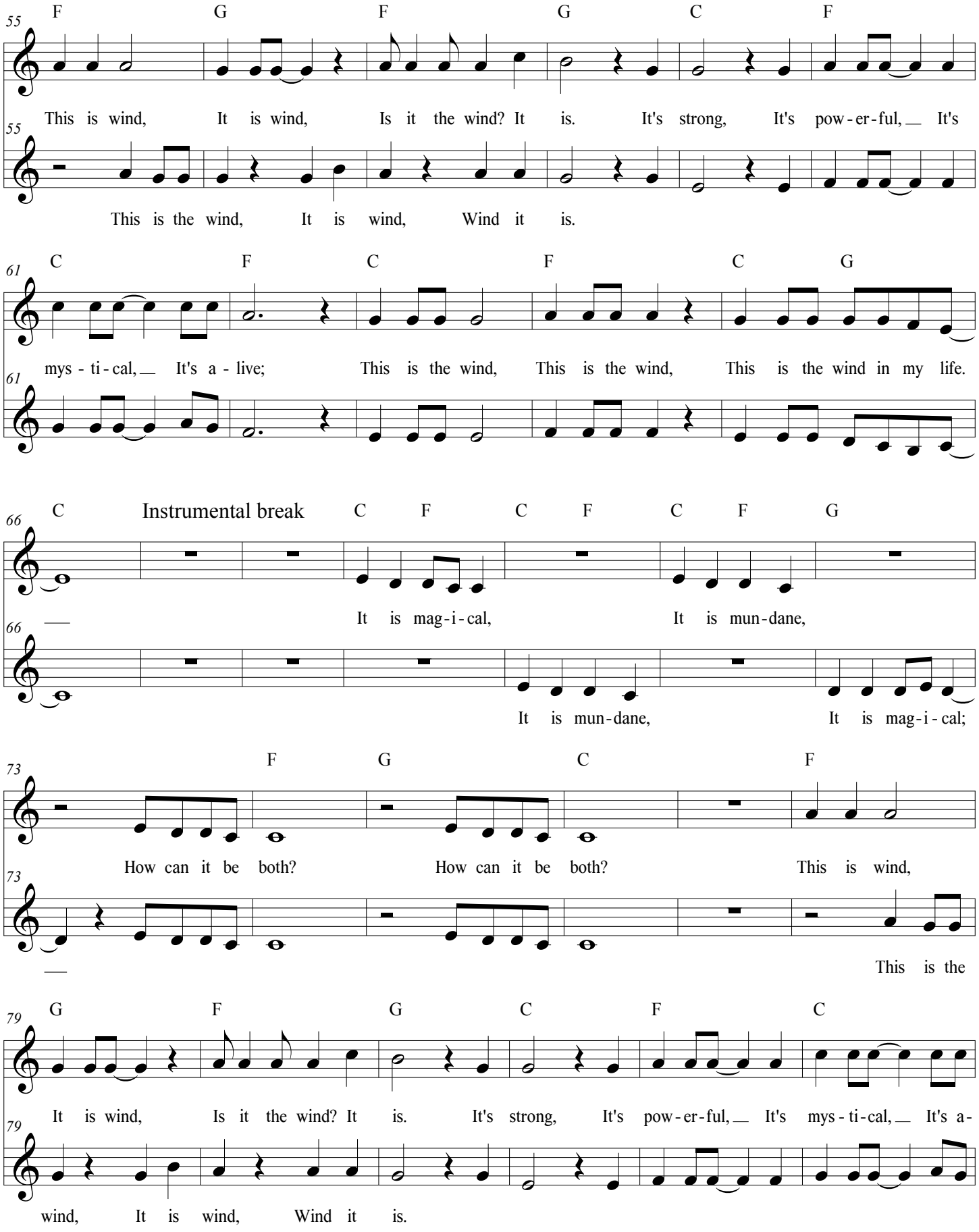
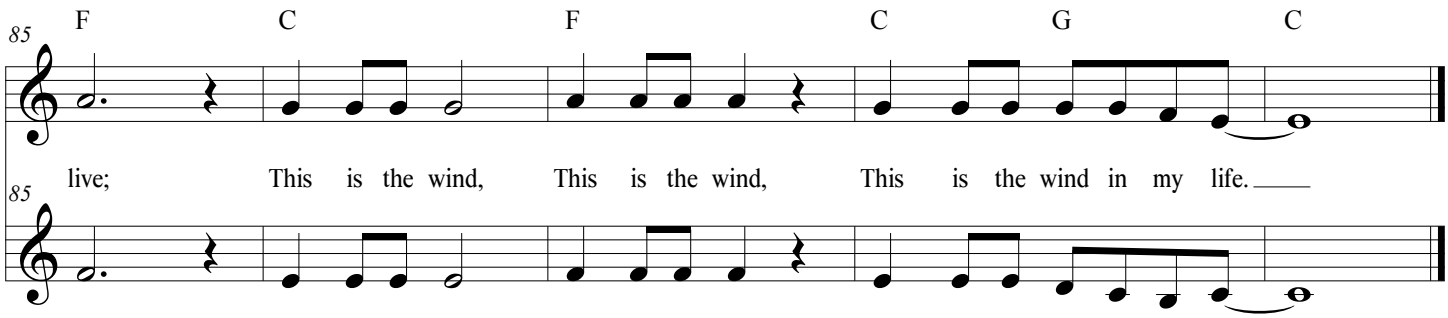

C F C F C F
23
strong, it's pow - er - ful, it's mys - tic - al, it's a - live; This is the wind, this is the wind,
C G C C F C F C F
29
This is the wind in my life. It is known, It is a mys - ter - y,
It is a mys - ter - y,
G F G C C
34
How can it be both? How can it be both? Good when it's soft,
It is known;
F C G C F
40
Sends me a - loft, HARSH when it's cold and strong; Good when it's soft, Sends me a - loft,
C G C C F C
45
HARSH when it's cold and strong. Good when it's soft, Sends me a - loft, HARSH when it's cold and
G C F C G C
50
strong; Good when it's soft, Sends me a - loft, HARSH when it's cold and strong.


55
F G F G C F
This is wind, It is wind, Is it the wind? It is. It's strong, It's pow-er-ful, It's
55
This is the wind, It is wind, Wind it is.
61
C F C F C G
mys-ti-cal, It's a-live; This is the wind, This is the wind, This is the wind in my life.
61
66
C Instrumental break C F C F C F G
It is mag-i-cal, It is mun-dane,
66
It is mun-dane, It is mag-i-cal;
73
F G C F
How can it be both? How can it be both? This is wind,
73
This is the
79
G F G C F C
It is wind, Is it the wind? It is. It's strong, It's pow-er-ful, It's mys-ti-cal, It's a-
79
wind, It is wind, Wind it is.


85
F
C
F
C
G
C
live;
This is the wind,
This is the wind,
This is the wind in my life.
85