

The Joy of Growing Up

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Sarah Cram, Jean Littlejohn, Marcy Rosenbaum, and Claire Sauder
Arr. Jean Littlejohn

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are: "I re-mem-ber how it felt when I was still a child; Out-side was ad-ven-ture, run-ning free and wild; Make as much noise as you want, and no one real-ly cared; Walk to pla-ces by your-self, and no-bo-dy got scared. Re-cal-ling child-hood life, there are things I dear-ly miss, like dan-cing on the gym floor and the first time I was".

System 1: Treble clef, SA: F, Bb, F. Lyrics: I re-mem-ber how it felt when I was still a child; Out-side was ad-

System 2: Treble clef, G, C, F, Bb. Lyrics: ven-ture, run-ning free and wild;

System 3: Bass clef. Lyrics: Make as much noise as you want, and no one real-ly

System 4: Treble clef, v. 2: SA, F, Bb, C, F. Lyrics: Re-cal-ling child-hood

System 5: Bass clef. Lyrics: cared; Walk to pla-ces by your-self, and no-bo-dy got scared.

System 6: Treble clef, Bb, F. Lyrics: life, there are things I dear-ly miss,

System 7: Bass clef, G. Lyrics: like dan-cing on the gym floor and the first time I was

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24 C F B \flat F



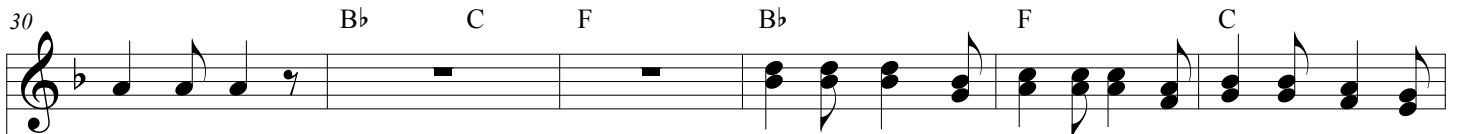
Now, mu - sic was my fav - 'rite class: I loved to sing and dance; But you have to wear a

24



kissed; Now, mu - sic was my fav - 'rite class: I loved to sing and dance;

30 B \flat C F B \flat F C



nice, full skirt: **Chorus:** Pho - no-graphs and ra - di-os to 8 - tracks and cass-

30



you just can't twirl in pants!

36 F B \flat F G C B \flat



ettes, And now C-Ds and M - P-3s; the more things change; and yet I lost some friends, my

36



heart got broke, some - times I fin - ished last. But now I'm grown; the time has flown... It's all gone by so

42 F C F B \flat Dm B \flat C



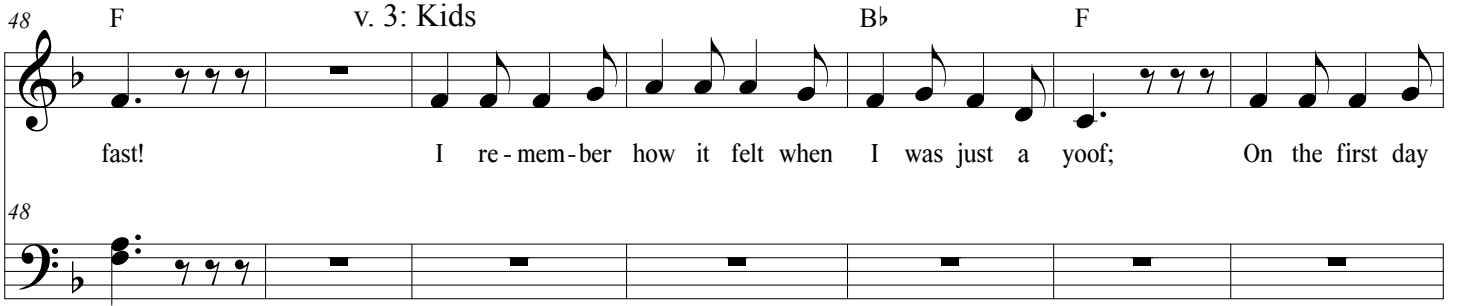
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42



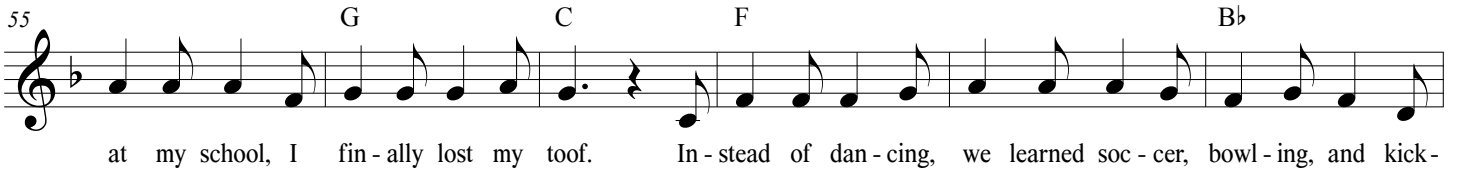
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48 F v. 3: Kids B \flat F



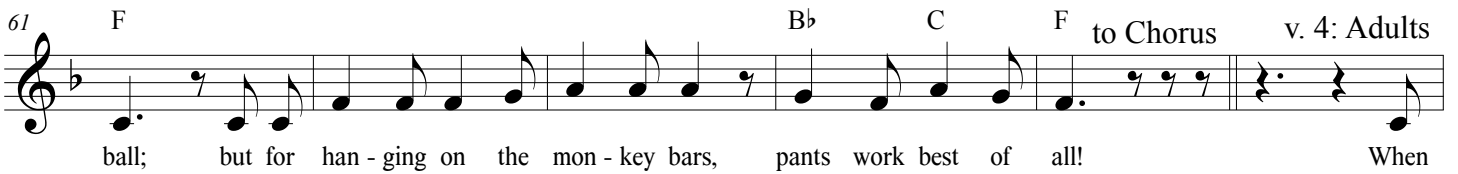
fast! I re-mem-ber how it felt when I was just a yooof; On the first day

55 G C F B \flat



at my school, I fin-ally lost my toof. In-stead of dan-cing, we learned soc-cer, bowl-ing, and kick-

61 F B \flat C F to Chorus v. 4: Adults



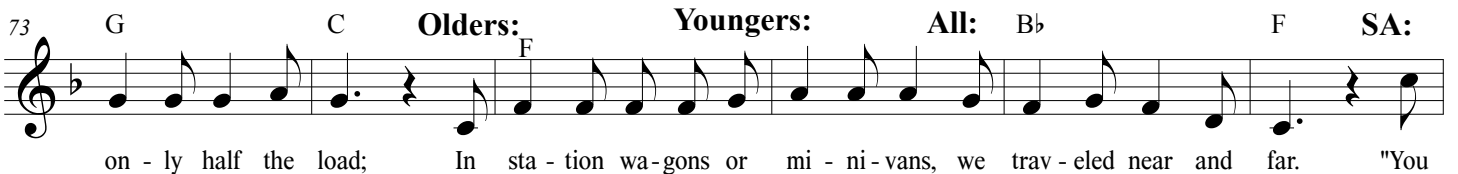
ball; but for han-ging on the mon-key bars, pants work best of all! When

67 F B \flat F Kids



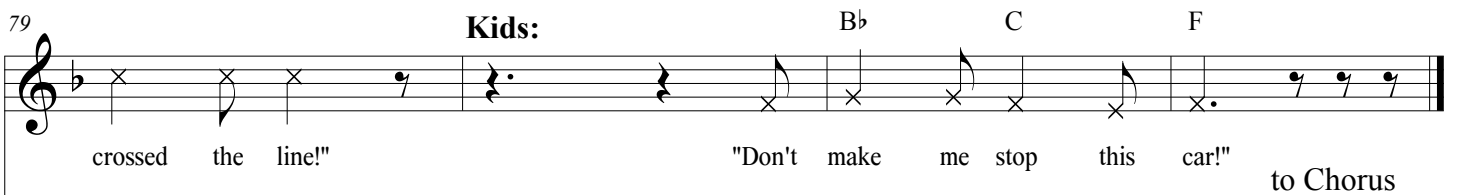
school was out and sum-mer came, we al-ways hit the road; Cool-ers, kids, and sleep-ing bags were

73 G C Olders: Youngers: All: B \flat F SA:



on-ly half the load; In sta-tion wa-gons or mi-ni-vans, we trav-eled near and far. "You"

79 Kids: B \flat C F



crossed the line!" "Don't make me stop this car!" to Chorus

79



"Are we there yet?"