

# Ribbon of Road

Benn Dunnington  
(with Celia Dunnington)  
D arr. Jean Littlejohn

A D A




Bought my first bike back in 'six - ty se-ven, Heart so young with that \_\_\_ mo - tor rev-vin',

5 A D E A




Ev - en Hell's An - gels find a lit - tle bit of hea - ven out on this rib - bon of \_\_\_ road. I've got my

9 D A D



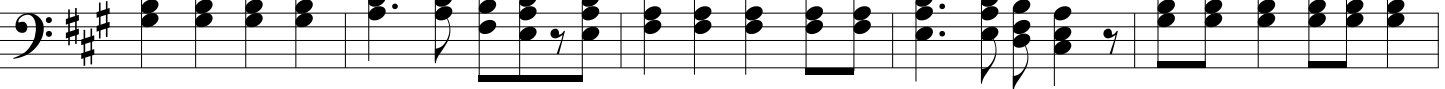
face shield up and I'm feel - in' the breeze, I got the Kev - lar ar - mor on my el - bows and knees 'cause you

13 A D E A



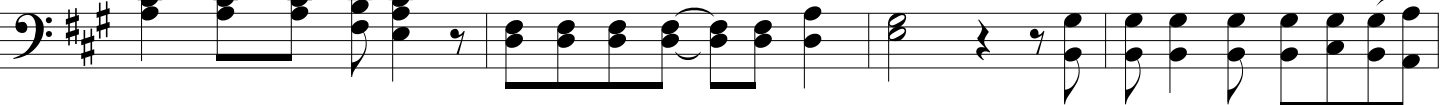
ne - ver know what's com - ing out of the trees out on this rib - bon of \_\_\_ road.

17 E A D A E



Out here on this wind - ing rib - bon, the slate is clean and the choice is gi - ven: Wor - ry 'bout dy - in' or

22 A D E




grin 'cause you're liv - in', Start up your mo - tor and ride, just get on your mo - tor and

26 A Instrumental break D A



ride. I cleaned up my life, but at what a cost; the road was straight, but the

31 D A D E



thrill was lost; For - ty years walk - in', now I'm fly - in' a - gain Out on this rib - bon of \_\_\_

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35 A D A D

road. Oil-head box - er, na-ked and lean, Pret-ti-est thing that I've e-ver seen ex -

40 A D E A

cept for the wo-man who knew I should be — out on this rib-bon of — road.

44 E A D A E

When I feel like I might ex - plode, I get on out to that rib-bon of road; Clears my head and

49 A D E

loos-ens my load; I don't care if the lawn gets mowed, I don't care if the

53 A D A

lawn gets mowed. Got the G. P. S. and the screen is glow-in', — Tell-in' me where I

57 D A D

think I'm go - in', but you ne - ver real - ly know, 'cause there's no way of know-in',

60 E A E A D

out on this rib-bon of — road. Out here on this wind - ing rib-bon, the slate is clean and the

65 A E A D

choice is gi-ven: Wor-ry 'bout dy-in' or grin 'cause you're liv-in', Start up your mo - tor and

Ribbon of Road

69

ride, just get on your mo - tor and \_\_\_ ride.

E A

Detailed description: This is a musical score for a bass line. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole chord of E major. The second measure has a quarter rest followed by a quarter note G#2. The third measure has a quarter note F#2. The fourth measure has a quarter note E2. The fifth measure has a quarter note D#2. The sixth measure has a quarter note C#2. The seventh measure has a quarter note B1. The eighth measure has a quarter note A1. The ninth measure has a quarter note G#1. The tenth measure has a quarter note F#1. The eleventh measure has a quarter note E1. The twelfth measure has a whole chord of A major. The thirteenth measure has a whole rest. The fourteenth measure has a whole rest. The piece ends with a double bar line.