

Intro:

C | C Bb | Bb Gm| Gm C
C | C Bb | Bb Gm| C

Wasn't That a Time?

Lee Hays and Walter Lowenfels

new verses by Rebecca Littlejohn, Minta Colburn, and Jean Littlejohn

arr. Jean Littlejohn, via the Weavers and Jefferson Airplane

(Jefferson Airplane, "Volunteers")

C Bb C Bb

Our fath-ers bled _____ at Val-ley Forge, _____ the snow was red with

C Bb Gm C F G

blood; Their faith was warm _____ at Val-ley Forge; _____ Their faith was broth-er - hood.

Chorus:

Was-n't that a time? _____ a time to try _____

_____ Was-n't that a time? _____ Was-n't that a time? a time to try _____

_____ our ver - y souls; was-n't that a ter-ri-ble time?

V. 2 Neigh-bors with fam - 'ly from Ja - pan were pulled from home and

C Bb Gm C F G

store; Be-hind barbed wire _____ they en - dured and now cry "Ne-ver - more!"

Wasn't That a Time?

37 **C** Backing vocals for vv. 5 & 6

— to Chorus Ah

45

Ah Ah

52 **C** **Bb** **C** **Bb**

V. 7 When ty - rants rise, "They shall not pass!" We cry, "No pa - sa -

58 **C** **Bb** **Gm** **C** **F** **G**

ran!" Safe in this na - tion we have made, no - one shall be af - raid.

64 C

Is - n't this a time? _____ a time to free _____

64 C

Is - n't this a time? _____ Is - n't this a time? _____ a time to free _____

69 B \flat C F G C

our ver - y souls? Is - n't this a won - der - ful time?

Detailed description: The image shows a musical score for the song 'Wasn't That a Time?'. It consists of two systems of music. The first system starts at measure 64 and is in the key of C major. It features a vocal line and a piano accompaniment. The lyrics are: 'Is - n't this a time? _____ a time to free _____'. The second system starts at measure 69 and includes a key signature change to B-flat major. The lyrics are: 'our ver - y souls? Is - n't this a won - der - ful time?'. The piano accompaniment includes chords for B-flat, C, F, G, and C. The score includes treble and bass clefs, notes, rests, and bar lines.

V. 3 Informers in McCarthy's day
They told their sorry tales
The gangs in Congress had their way
and free souls went to jail.

V. 4 They marched in Selma and D.C.
alongside Dr. King
Black lives are on the line today
and so, we stand and sing

Chorus 2: Isn't this a time?
a time to stand for liberty?
Isn't this a powerful time?

V. 5 Fairness for women and for girls
would do a world of good
We've always held up half the sky
We sing for sisterhood
[Chorus 2]

V. 6 From shadows of abuse and shame
to Stonewall and the courts
Equality is ours to claim
Our/this love dares speak its name
[Chorus 2]

[Verse 7 written out in the score]

V. 8 [like V. 7]
Our souls cry out, "We have no fear!"
We dare to reach our hand
to other neighbors, far and near,
to friends in ev'ry land.
Isn't this a time?
a time to free our very souls?
Isn't this a wonderful time?