

# We Are Change

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arr. Jean Littlejohn

The musical score is written for voice and piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-2) features a vocal line and a piano accompaniment. The second system (measures 3-4) continues the vocal line and piano accompaniment. The third system (measures 5-6) includes a first ending bracket over the final two measures. The fourth system (measures 7-9) includes a second ending bracket labeled '2. Fine' over the first two measures, followed by a section marked with 'x' symbols for clapping, and then continues with the vocal line and piano accompaniment.

We are daugh - ters of the wit - ches that they could not burn; We are  
sons of the fam - i - lies that they in - terned; We are des - cen - dents of the slaves who  
broke through their chains; We are sur - vi - vors; we're the fu - ture; we are change. We are  
change. *2. Fine* \*If they build a wall, [claps] we'll tear it down. We are sur - vi - vors; we're the fu - ture; we are

\*Insert your own words here!

## We Are Change

13

change. If they build a wall [claps] we'll tear it down. We are sur - vi - vors; we're the fu - ture; we are

13

17

change. We are pro - tec - tors of the earth; We are voic - es raised in hope;

17

22

We are keep - ers of the peace; We are not free un - til we're all free.

22

*D. C. al fine*